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**CAREER FOCUS**

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As a freelance painter working in oils, watercolors and pastels, I seek to bring to life the spirit and dignity of different communities of people and their cultures through art. As a restorer and decorative painter, I seek to preserve the beauty and integrity of our nation's historic buildings through sometimes tedious techniques and processes. I find designing and painting murals displayed in public spaces particularly satisfying because I believe artwork is intrinsically about sharing ideas, dreams, visions and passions. I find it important to keep the art and craft of hand-painted motifs alive in a world increasingly dominated by computer-generated graphics, video and other forms of visual replication that only represent but do not interpret.

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**EDUCATION AND TRAINING**

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- 2014      **Buon Fresco Academy of Wall Artistry** — Alexandria, Virginia
- Training in Venetian Stucco and Color Theory
  - Business Management in Decorative Painting and Faux Finishing
- 1996-2005      **Library of Congress** — Washington, DC
- Lead abatement and historic restoration on the job safety training
- 1993-1996      **EverGreene Architectural Arts, Inc.** — New York City, New York
- Ornamental Plaster Repair
  - Restorative and Decorative Painting Techniques
  - Restoring Polychrome Surfaces and Gold Leafing
- 1984-1988      **Schuler School of Fine Art** — Baltimore, Maryland
- An atelier of classical realism
  - Emphasis: oil painting in the Dutch masters style, drawing, watercolor, sculpture, figure painting and portraiture, anatomy, still life and landscape
- 1981-1984      **Krustev Studio of Fine Art** — Des Moines, Iowa
- Emphasis: Drawing and Oil Painting in the *alla prima* style
  - Studies of the portrait, figure, still life and landscape
- 1977-1981      **University of Iowa** — Iowa City, Iowa
- Earned Bachelor of Fine Arts (BFA) Degree
  - Emphasis: Graphic Design and Life Drawing

## Zmolek - Resumé

### PROFESSIONAL EXPERIENCE

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- 2005-present **Freelance Artist** — Smith Island, Maryland
- Operated Art Studio, painting scenes of the culture of the Chesapeake Bay
  - Selling originals and prints of my work out of my studio and online
  - Owner and operator of a small bed and breakfast with attached marina
- 1991-7, 2014 **Thomas Moore Studios** — Baltimore, Maryland
- Mural painting and restoration in historic government buildings, churches and corporations in the mid-Atlantic region
  - Stage set design for special events under the name Studio Backdrops, Inc. (SBI)
- 2011 **United States Supreme Court** — Washington, District of Columbia
- Restoration of the Congressional Reading Room
  - Cleaning and restoration of carved wood, gold leaf, polychrome restoration of decorative ceilings
- 1997-2005 **Library of Congress** — Washington, District of Columbia
- Decorative Painter / Restorer
  - Restoration of the Great Hall domes, restored original art of first floor corridors
- 1996-1997 **United States Capitol Building** — Washington, District of Columbia
- Decorative Painter / Restorer
  - First woman ever hired as full-time decorative artist for the Architect of the Capitol
  - Designed and painted the decorative panels in the *trompe l'oeil* style around the ground floor of the Senate Chamber
- 1993-1996 **EverGreene Architectural Arts, Inc.** — New York City, New York
- Decorative Painter / Restorer
  - Mural restoration, faux finishing, plaster restoration, gilding
  - Took part in restoration of murals at the Indonesian Embassy, Washington, DC
  - Aluminum leafing 29,000 square feet of ceiling at the World Bank, Washington, DC
  - Extensive cleaning of arched ceilings at Berks County Courthouse in Reading, Pennsylvania, including restoration of court rooms décor, gilding of moldings and marble repair, plaster repair and polychrome color matching and restoration
  - Restored the ceiling of St Joseph's Cathedral in Wheeling, WV by hand painting 480 separate 4' x 4' motifs that now adorn the width and breadth of the Cathedral ceiling
- 1989-1992 **Towson Artist Supply and Gallery** — Towson, Maryland
- Offering art instruction classes to adults and children
  - Directing a life drawing group
  - Framing of fine art and hanging of gallery shows
- 1986-1991 **Becker Group** — Baltimore, Maryland
- Serving as an in-house illustrator and graphic designer
  - Designed Christmas displays for shopping malls and corporate offices across the United States
  - On-site engineering specs and installation of displays

**BUSINESS CLIENTS**

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**Adventureland Parks, Inc.** — Des Moines, Iowa  
**American Café, Inc.** — Baltimore, Maryland and Washington, District of Columbia  
**Aramark, Inc.** — Cherry Hill, New Jersey  
**Bally's Grand Theatre** — Atlantic City, New Jersey  
**Berks County Courthouse** — Reading, Pennsylvania  
**The Carlyle Apartment Building** — Alexandria, Virginia  
**Centre Stage Theater** — Baltimore, Maryland  
**Embassy of the Republic of Indonesia** — Washington, District of Columbia  
**Engineer's Club** — Baltimore, Maryland  
**Heritage India Restaurants** — Wisconsin Avenue/Dupont Circle, Washington, DC  
**International Finance Corporation (IFC) Building** — Washington, District of Columbia  
**Library of Congress** — Washington, District of Columbia  
**Passage to India Restaurant** — Bethesda, Maryland  
**Pierce's Plantation** — Baltimore, Maryland  
**Restaurant 3** — Arlington, Virginia  
**Riggs Bank** — Dupont Circle, Washington, District of Columbia  
**St. Joseph's Cathedral** — Wheeling, West Virginia  
**United States Capitol Building** — Washington, District of Columbia  
**United States Supreme Court** — Washington, District of Columbia  
**University of Maryland Medical Center, Department of Radiology** — Baltimore, Maryland  
**Warner Theater** — Washington, District of Columbia  
**Whitlow's on Wilson Restaurant** — Arlington, Virginia  
**World Bank** — Washington, District of Columbia

## Zmolek - Resumé

### EXHIBITIONS

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- 2008      **The Centre for Arts and Artists** — Newton, Iowa
- Mother-daughter retrospective with my mother, Mary L. Zmolek
- 1995      **Louie's Book Store Café** — Baltimore, Maryland
- 1995      **Mina's Gallery** — Fells Point, Baltimore, Maryland
- 1994      **Czech and Slovak Festival,**  
**Czech and Slovak Heritage Association of Maryland** — Baltimore, Maryland
- 1992      **Gallery 96** — York, Pennsylvania
- Sponsored by the Pfalsgraff Corporation
- 1992      **Association of Retarded Children (ARC)** — Newton, Iowa
- Featured Artist for Children's Benefit
- 1992      **Fitzgerald's Gallery** — Baltimore, Maryland
- 1992      **Maryland National Bank** — Baltimore, Maryland
- 1992      **Atland House** — Hanover, Pennsylvania
- 1991-1992      **Saxon Swann Gallery** — Lewes, Delaware
- 1990-1992      **Office of the Honorable Donald Schaeffer, Governor of Maryland** — Baltimore, MD
- 1991      **Arthritis Foundation of Maryland** — Baltimore, Maryland
- 1991      **Riverwalk Festival** — York, Pennsylvania
- 1991      **The Hubble Space Telescope Institute** — Baltimore, Maryland
- Sponsored by Johns Hopkins University
- 1991      **The Kidney Foundation of Maryland Art Auction** — Baltimore, Maryland
- 1991      **Baltimore County Executive Department of Arts and Sciences** — Towson, Maryland
- Mezzanine Exhibit
- 1991      **Towson Court House Executive Gallery** — Towson, Maryland
- 1990-1991      **Conrad-Miller Gallery** — Fells Point, Maryland

## Zmolek - Resumé

### EXHIBITIONS (continued)

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- 1990-1991 **Towson Art Gallery** — Towson, Maryland
- 1990 **York County Art Guild Association Competition** — York, Pennsylvania
- 1989 **Montgomery County Art Guild Competition** — Bethesda, Maryland
- 1988-1989 **Artique Gallery** — Baltimore, Maryland
- 1985-1987 **Schuler School of Fine Art Annual Exhibition** — Baltimore, Maryland
- 1986 **Hummingbird Gallery** — Marble Falls, Texas
- 1986 **Art-Tex Gallery** — Austin, Texas
- 1986 **Pegasus Art Gallery** — Newton, Iowa
- 1986 **Cignal Artist's Gallery** — Baltimore, Maryland
- 1986 **Jasper County Historical Museum** — Newton, Iowa
- Life-size coal-mining sculpture exhibition
- 1982 **Seaside Exhibition** — San Patricio, Mexico
- 1981-1982 **La Posada** — Ajijic, Mexico

### PUBLICITY

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"American Folklife Center to Present Free Programs Nov. 15-16." *Library of Congress News*, October 5, 2001

Sands, Ellen. "The Library of Congress Reborn." *Washington Times*, April 27, 1997, page A6.

Fineberg, Gail. "Architects Recapture Historical Grandeur." *The Gazette* 8, no. 17, April 25, 1997 (Washington, DC: Library of Congress, 1997): 10-12.

Bradley, Jennifer. "The Speaker's New Golden Ceiling and Other Capitol Improvements." *Roll Call*, (Monday, December 2, 1996): 3.

Carmody, Sheila. "Somewhere in between: Local artist seeks an identity between realist and abstract." *York Dispatch* (York, PA: Friday, January 10, 1992).

Zolt, Jennifer. "New Design Lets Senate Go Back to the Future with 19<sup>th</sup> Century Style." *Roll Call*, (n.d.).

"Medical Center / Toshiba Partnership Formed to Enhance Patient Care and Research," University of Maryland Medical Center Press Release, September 25, 1996.

**HONORS AND AWARDS**

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- 2002      **Alan M. Hantman, Architect of the Capitol** — National Capitol, Washington, DC
- Certificate of Service, in recognition of five years of Federal Service
- 2001      **35<sup>th</sup> Annual Smithsonian Folk Life Festival** — National Mall, Washington, DC
- Certificate of Appreciation
- 1998      **Alan M. Hantman, Architect of the Capitol** — National Capitol, Washington, DC
- Outstanding Employee Award, in recognition of outstanding artistic and technical achievements in restoring and preserving the priceless art work in the Thomas Jefferson Building and the U.S. Senate Chamber

**REFERENCES**

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***Dean Kalomas***

*Foreman*

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